



The Joy of Composing

with Fredrik Holm

A brief introduction

This course for keyboard players was created by Fredrik Holm, a prominent composer who was born in Sweden and lives in the UK.

Fredrik's welcome!

First, I will read these documents to you in my videos where I will also explain a bit more about the tasks.

We are all different, so you can choose whether you'd prefer to read this course or watch the videos.

And...

Remember that composing is a personal matter. It's all about you expressing yourself, so if I say something that doesn't sit well with you...
IGNORE IT!



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Introduction to the course and what it takes to be a composer

As a composer, your most important “tool” is... YOU!

You need to know yourself and develop a set of skills. Remember that these skills will take practice.

I believe you need to write at least 10 short songs before you and your audience can start to really enjoy your pieces; this is why this course contains 10 tasks.

We will approach composing from 10 different angles:

Task 1 Composing a melody.

Task 2 Composing by making up your own scale.

Task 3 Writing music for a film.

Tasks 4 and 5 Copying ideas from existing songs.

Task 6 Composing by making up a rhythm first.

Task 7 Composing with riffs. (We will tweak famous melodies and make them our own.)

Task 8 Arranging a melody and chords.

Task 9 Using different instruments for your piece.

Task 10 Putting everything together.

In our art lessons at school in Sweden we were asked to create artistic things but weren't taught how to draw, so I was never able to make something that I was pleased with. In this course, some tasks will be quite free but others will be quite strict in terms of what you need to do. My hope is that this will give you the right skillset to create your own music with confidence.

Welcome!