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## Task 1: Writing a melody using a step-by-step method

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In this task, you will learn how to write a good melody.

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### Tips for this task

- Don't rush it. Take your time and really listen to every note until you find something that you like and that works. Use your gut feeling, your thoughts and your feelings.
  - Most good melodies move in steps up and down the keyboard with some repeated notes and occasional leaps.
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This first task is very short. Please write two lines of music. If you wish, you can add lyrics.

There are many methods you can use for writing a melody; for this task, we'll use a step-by step-approach.

**Step 1.** On manuscript paper (paper that has music lines printed on it), write just one note using a note-head (a dot) .Use any clef you like.

**Step 2.** On your keyboard, play the first note of your melody and then add another note. Try different notes and find one that you really like. Take your time and really listen. This exercise is all about using your own ear and putting down something that feels right to you.

**Step 3.** Repeat step 2 until you have finished two lines.

Here is my first line. I added lyrics to my notes, which can also be done using this step-by-step approach.

I made this me - lo - dy its sad and lone - ly.

The image shows a single musical staff with a treble clef. There are eight notes on the staff, each with a lyric underneath it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The lyrics are: "I made this me - lo - dy its sad and lone - ly." The hyphens in the lyrics indicate that the notes are held for a longer duration than a single quarter note.