

Homage to the NHS

Music by Fredrik Holm

[illegible]

17

Harm.

Fl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Tri.

Dr.

Glock.

Hp.

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

pp < *p*

mp

pp < *p*

To Cym.

mp

p

pp < *p*

pp < *p*

25

Harp. *mp*

Fl. *cresc.* *mf*

Cl. *mp* *cresc.* *mf*

Bsn. *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tri. *pp* *cresc.*

Dr. *mf*

Glock. *mf*

Hp. *p* *mf*

Pno. *p* *mf*

Bass. *mf*

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

Db. *pp* *cresc.* *mf*

[illegible]

40

Harm.

Fl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Cym.

Dr.

Glock.

Hp.

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 6, measures 40-45, is written for a large ensemble. The key signature is one flat (B-flat). The score includes parts for Harmonica, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Cymbal, Drum, Glockenspiel, Harp, Piano, Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings like 'mf'. The measures are numbered 40 through 45 at the top of the page.

[illegible]

54

Harm.

Fl.

Cl.

Bsn.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Cym.

Dr.

Glock.

Hp.

Pno.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Harm., Fl., Cl., Bsn., Hn., Tpt., Tbn.) is in the upper half, and the string section (Vln. 1, Vln. 2, Vla., Vc., Db.) is in the lower half. The percussion (Cym., Dr., Glock.) and keyboard (Hp., Pno.) are in the middle. The score is written in a key with one flat and a common time signature. The woodwinds and strings are playing active melodic and harmonic lines, while the percussion and keyboard provide rhythmic support.

[illegible]

82

This musical score page contains measures 82 through 87. The instrumentation includes:

- Harm.** (Harp): Treble clef, playing sustained chords.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a melodic line.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern.
- Cow.** (Cowbell): Treble clef, playing a rhythmic pattern.
- Dr.** (Drum): Treble clef, playing a rhythmic pattern.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line.
- Hp.** (Harp): Treble and Bass clefs, playing sustained chords.
- Pno.** (Piano): Treble and Bass clefs, playing sustained chords.
- Bass**: Bass clef, playing a melodic line.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Db.** (Double Bass): Bass clef, playing a rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including grace notes, slurs, and dynamic markings.

