

Christmas Eve/Sarajevo 12/24

Paul o'Neil and Robert Kinkel

molto rit. . .

Medium Rock (♩=84)

Musical score for woodwinds, brass, percussion, and guitar. The score is written for a 2/4 time signature. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, and Bassoon. The brass section includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, and Trombone 2. The percussion section includes Timpani, Cymbals, and Drum Set. The Glockenspiel and Piano are also present. The guitar section includes Electric Guitar and 4-string Bass Guitar. The Electric Guitar part is marked 'Clean' and 'p'. The Bassoon and Bass Clarinet parts have 'Solo' markings. The score includes dynamic markings such as *mf* and *p*. The piece concludes with a *molto rit.* marking.

Medium Rock (♩=84)

Musical score for strings. The score is written for a 2/4 time signature. The string section includes Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The Violin 1 part is marked 'molto rit.' and 'mf'. The Violoncello and Double Bass parts have 'Solo' markings. The score includes dynamic markings such as *mf* and *p*. The piece concludes with a *molto rit.* marking.

29 37 45 3

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Cym.
Dr.
Glock.
Pno.
E. Gr.
Bass

Detailed description: This block contains the first system of a musical score, spanning measures 29 to 45. It features woodwind and brass instruments: Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Cymbals, Drums, Glockenspiel, Piano, Electric Guitar, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 29, 37, and 45 are indicated in boxes above the staves. A rehearsal mark '3' is placed above the final measure of the system.

29 37 45

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.

Detailed description: This block contains the second system of a musical score, spanning measures 29 to 45. It features string instruments: Violins 1, 2, and 3, Viola, Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 29, 37, and 45 are indicated in boxes above the staves.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Timpani (Timp.).
- Percussion:** Cymbal (Cym.) and Drum (Dr.).
- Other:** Glockenspiel (Glock.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The page is numbered 4 at the top left and 57 in a box at the top right.

63 65 77

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Cym.
Dr.
Glock.
Pno.
E. Gtr.
Bass

dim. *mf* *pp* *mp* *pp* *pp*

To Xyl. Xylophone

Detailed description: This block contains the musical score for woodwinds and percussion from measure 63 to 77. The instruments listed are Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Cymbal, Drum, Glockenspiel, Piano, Electric Guitar, and Bass. The score includes dynamic markings such as *dim.*, *mf*, and *pp*. The Glockenspiel part includes the instruction "To Xyl." and "Xylophone".

63 65 77

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.

dim. *mf* *pizz.* *pp* *pp* *pp*

Detailed description: This block contains the musical score for strings from measure 63 to 77. The instruments listed are Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *dim.*, *mf*, *pizz.*, and *pp*.

80 85 93

Fl. 1 *cresc.* *f mp cresc.*

Fl. 2 *cresc.* *f mp cresc.*

Ob. *cresc.* *f mp cresc.*

Cl. 1 *cresc.* *f mp cresc.*

Cl. 2 *cresc.* *f mp cresc.*

B. Cl. *cresc.* *f mp*

Bsn. *cresc.* *f mp*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tpt. 1 *mp cresc.*

Tpt. 2 *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *cresc.*

Timp. *cresc.* *f p cresc.*

Cym. *p mp p mp*
Soft mallets

Dr. *p mp p mp*
Cymbal roll

Xyl. *cresc.* *f mp cresc.*
To Glock. Glockenspiel

Pno. *cresc.* *f p cresc.*

E. Gtr. *cresc.* *f mp*

Bass *cresc.* *f mp*

85 93

Vln. 1 *cresc.* *f p cresc.*
arco

Vln. 2 *cresc.* *f p cresc.*
V arco

Vln. 3 *cresc.* *f p cresc.*
arco

Vla. *cresc.* *f p cresc.*

Vc. *cresc.* *f p cresc.*
div.

Db. *cresc.* *f p cresc.*

98 **101** **109**

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Cym.
Dr.
Glock.
Pno.
E. Gr.
Bass

mf
p
mf
f
Clashed

101 **109**

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.

mf
f
sim.
div.

116 117 125 133

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.

ff

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

ff

Timp.

Cym.

Dr.

Glock.

Pno.

ff

E. Grt.
Bass

ff

117 125 133

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.

ff

div.

134

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Cym.
Dr.
Glock.
Pno.
E. Gr.
Bass

ff

Detailed description: This block contains the musical score for measures 134 through 140. It features a large ensemble of instruments including woodwinds (flutes, oboe, clarinets, bassoon), brass (horns, trumpets, trombones), and percussion (timpani, cymbals, drums, glockenspiel). The piano part is also present. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks.

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for measures 141 through 147, focusing on the string section. It includes parts for Violins 1, 2, and 3, Viola, Violoncello, and Double Bass. The notation shows melodic lines and harmonic support for the strings.

152 153 161

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
B. Cl.
Bsn.
Hn.1
Hn.2
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Timp.
Cym.
Dr.
Glock.
Pno.
E. Grt.
Bass

153 161

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Db.

164

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

B. Cl.

Bsn.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Timp.

Cym.

Dr.

Glock.

Pno.

E. Grt.

Bass

This block contains the musical score for measures 164 through 169. It includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Cymbal, Drums, Glockenspiel, Piano, Electric Guitar, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano).

169

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Db.

This block contains the musical score for measures 169 through 174, focusing on the string section: Violin 1, Violin 2, Violin 3, Viola, Violoncello (Vc.), and Double Bass (Db.). The score includes a *div.* (divisi) marking for the Violin 1 part in measure 169 and features sustained chords and rhythmic patterns.